DRESSAGE SOUTH AFRICA
Pony Rider National Team Test : 2020

Not graded
Approximate time: 5 minutes 30
Arena : 60m x 20m
To be ridden in a snaffle or simple double bridle
Trot to be ridden sitting
Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: .....Position: ..... Event: ..... Date: .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C RP	Turn right Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	FD DR	Half circle right 10m diameter Half pass right	Bend & size of half circle. Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
4	M G H	Turn left Halt. Rein back 4 steps. Proceed in collected trot Turn left	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	
5	SV	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
6	KD DS	Half circle left 10m diameter Half pass left	Bend & size of half circle. Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
7	SR RK K	Half circle right 20m diameter Change rein medium trot Collected trot	Bend & size of half circle Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
8		Transitions at R & K			10	
9	A FS S	Collected walk Extended walk Collected walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10 x 2	

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10	H Between G & M	(Turn right) Half pirouette right (proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
11	Between G & H M	Half pirouette left (Proceed in collected walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
12		Collected walk in movements 10 & 11	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
13	C HK K	Collected canter left Medium canter Collected canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
14		Transitions at H & K			10	
15	AX	Serpentine two loops, 1st loop true canter, 2nd loop counter canter	Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.		10	
16	X X X	Circle left 10m diameter Simple change of leg Circle right 10m diameter	Quality of canter, bend & size of circles, Promptness, fluency and balance of both transitions. 3-5 clear walk steps.		10	
17	XC	Serpentine two loops, 1st loop counter canter, 2nd loop true canter Continue on track to R	Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.		10	
18	RXV X	Change rein Simple change of leg Continue track to A	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.		10	
19	A L I	Down centre line Collected trot Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena at free walk				

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COLLECTIVE MARKS			
20	Paces (freedom and regularity)	10	
21	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
22	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)	10 x 2	
23	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	**MAXIMUM MARKS: 270**	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....

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