GRAND PRIX - YOUNG HORSES (8-10 Years old) FEI DRESSAGE

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: ____ Name: _____ NF: ____ Horse: _____

Time 6'00'' (for information only) Minimum age of horse: 8 years

The aim of this test is to give an extra level of experience to the horses aged 8 to 10 years and is to use in National classes ONLY.

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility- salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	K A F	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	Between F & P	Transition to passage	10					Fluency, promptness, clear definition. Self-carriage, balance, straightness.	
5.	P(V)	Half circle in passage (20 m Ø)	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps. Bend on circle line.	
6.	When crossing the centre line	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
7.	When crossing the centre line	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency. Precise execution.	
8.	From centre line to V, on circle line VA	Passage Collected trot	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps. Bend on circle line.	
9.	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the left Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, and fluency from side to side, crossing of legs. Symmetrical execution	
10.	HP	Medium trot	10					Regularity, elasticity, activity from behind, balance, groundcover. Lengthening of frame. Differentiation from extended trot. Transitions.	
11.	PFD	Passage	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps. Transition to passage.	
12.	D	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	

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13.	D	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
14.	DKV	Passage	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps.	
15.	VXR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
16.	RHC	Collected walk	10			2		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
17.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
18.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
19.	K KAFP	Collected canter Flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
20.	PX X	Half-pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	HXF FAKV	On the diagonal 9 flying changes of leg every 2nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	VX X	Half-pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
24.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	MXK	On the diagonal 15 flying changes of leg every stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	A DL	Down the centre line Collected trot	10					Fluency and straightness of transition. Quality of trot.	
27.	LX	Passage	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps. Transition to passage.	

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28.	X	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, commitment, elasticity of back and steps. Specific number of diagonal steps.	
29.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
30.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, engagement, elasticity of back and steps.	
31.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
	Total		**360**						

Collective Mark:

1. **Harmony** (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).	10			2	
Total	**380**				

To be deducted / penalty points

1st error of course : 0.5 percentage point
2nd error of course : 1.0 percentage point
3rd error of course : Elimination
Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

General Remarks:

TOTAL SCORE in %:

Signature of Judge :

FEI DRESSAGE

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